Friday, April 5, 2013 at 8pm

Grammy Award Winner

Vishwa Mohan Bhatt

with

Subhen Chatterjee, Tabla

Also featuring

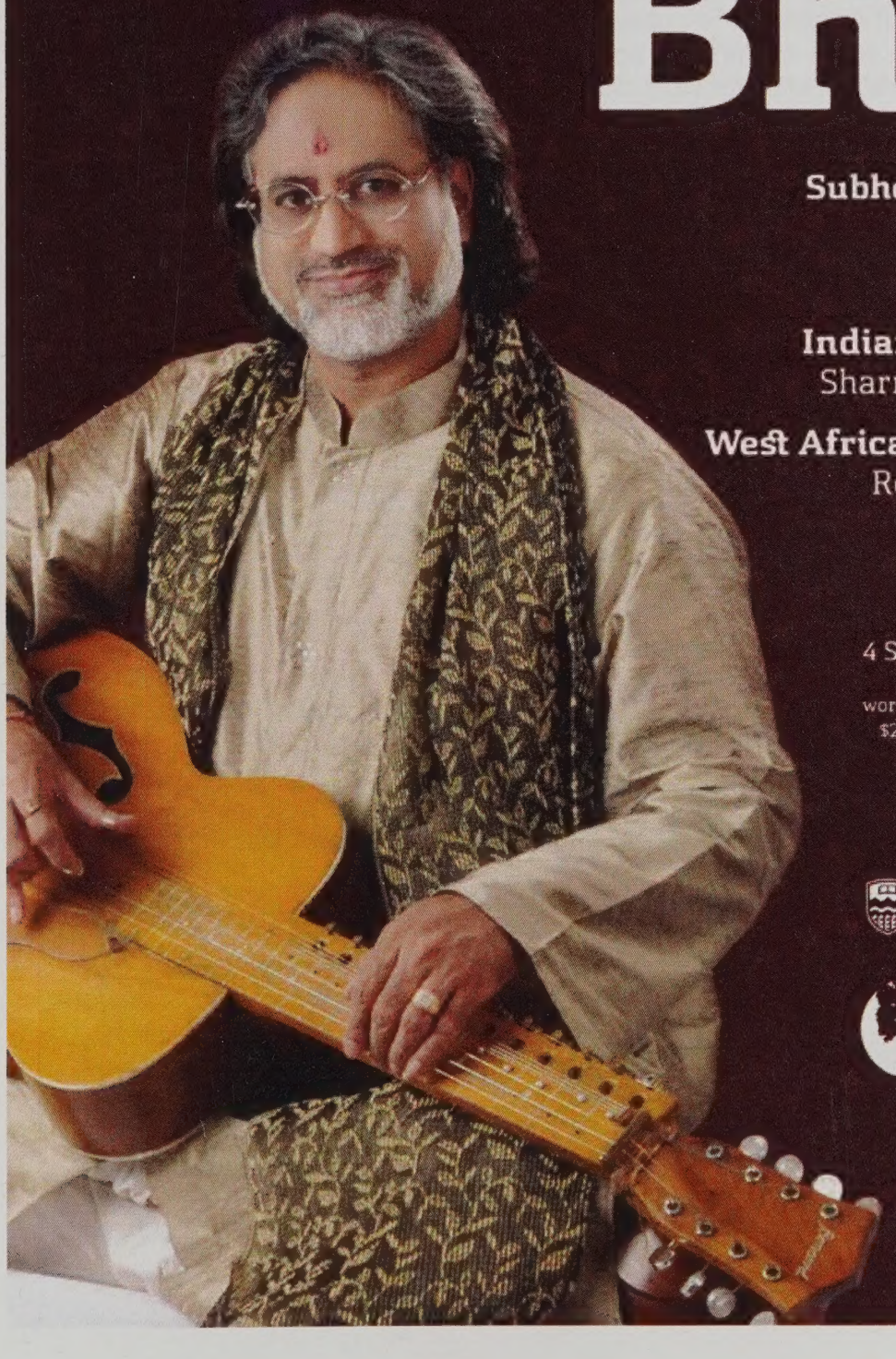
University of Alberta's

Indian Music Ensemble

Sharmila Mathur, Director

West African Music Ensemble

Robert Kpogo, Director



Winspear Centre

4 Sir Winston Churchill Square

Tickets at the door or online at

worldmusicsampler-es2004.eventbrite.ca

$20 General | $15 Seniors | $10 Students

Presented by

UNIVERSITY OF ALBERTA
DEPARTMENT OF MUSIC

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Event Sponsors

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Raga Mala

World Music Concert

Vishwa Mohan Bhatt and Subhen Chatterjee

And the University of Alberta's
Indian Music Ensemble and West African Music Ensemble

PROGRAMME

The West African Ensemble

Gahu

Gahu/Agahu was created by the Egun speaking people of Benin. Its popularity spread to the Badagry area of Nigeria where Ewe fishermen encountered it and shared it with their people upon return to Ghana. In the language of the creators, Gahu/Agahu means "airplane"-in reference to an event that occurred during its inaugural performance. As the Gahu/Agahu spread, it has collected song texts in many languages including, Egun, Yoruba, Ewe, French, and English.

Tokoe

Tokoe is performed among the Ga-Adangme and the Ewe in the Tongue area of Southern Ghana during intitiation or puberty along with the learning of the activities of motherwood. The dance movements appear to be simple but stylish, and present the newly eligible girls to the community. Currently Tokoe is also performed by some Ghanian-African performing groups in Ghana and in contemporary settings.

Gota

Gota was originally a dance for medicine men and women of the ancient kingdom of Dahomey, now Benin, in West Africa. Today, Gota is performed for social entertainment. The synchronized stops and starts of the drums and dancers lend the dance an air of suspense and excitement.

Indian Music Ensemble

Shivoham Shivaroopoham
Shlokas in praise of Lord Shiva

Raghupati Raghav Raja Ram
Gandhi's favourite Bhajan

Tabla Recital
A Qaeda in Teentaal

Sitar Recital
Raga Hansdhwani in Ektaal

Allah Hoo
A Sufi song in praise of Allah

`Chanchal' a Dhun
Tribute to Guru Bhatt

~INTERMISSION~

Mohan Veena recital by Pandit V. M. Bhatt and Subhen CXhatterjee on Tabla

West African Ensemble

Robert Kpogo, Instructor
Dr.Wisdom Agorde, Instructor
Shumaila Hemani , Teaching Assistant
Wei (Maggie) Li, Volunteer Assistant

The West African Music Ensemble, studies the polyphonic and polyrhythmic music of West Africa with particular focus on the Music of Ewe people of Ghana, Togo and Benin. This music combines song, dance, and percussion. As each component is crucial to the experience of Ewe music, all members participate as dancers, singers, and drummers. Founded in the fall of 1999 by Michael Frishkopf, the West African Music Ensemble is regularly featured in the Centre for Ethnomusicology's "World Music Sampler" and the University of Alberta International Week as well as occasional special events. The Ensemble is fortunate to own a complete set of authentic West African instruments for use by registered members of the group.

Members

William Brophy
Meera Dave
Maren Elliot
Eric Hollands
Mofiyinfoluwa Adekunle
Xinran Wu
Lan Jasmine Zhuo
Yi Li
Sonia Chin
Tyler Davidson
Jennifer Fourie
Morgan Mckinney
Toluwalase (Esther) Balyewun
Hao Yu Yu
Nathan Woodward
Jillian Fulton

Indian Music Ensemble

Sharmila Mathur, Director

Under the direction of Sharmila Mathur, the Indian Music Ensemble studies the rich tradition of classical Indian music through group instruction and performance. Members learn the basics of raga (melody) and tala (rhythm), through instruction in singing, tabla (drums) and sitar (plucked lute). The Ensemble has qualified & devoted instructors including Sharmila Mathur (Sitar) and Dr. Karim Gillani (Vocal). They are regularly featured at the Canadian Centre for Ethnomusicologys "World Music Sampler" and the University of Alberta International Week. A set of rental instruments are also available for registered students.

Student Performers:

Chin, Sonia Cristina
Dumitrescu, Cristian
Gao, Chuhan
Lin, Isabella Huimei
Meeks, Jillian Laurine
Rezai, Azizullah
Yu, Yue
Malhotra, Harina Lucky
Zhu, Bin
Li, Chenxi
Li, Yi
Park, Young-Sin
Chen, Tong
Gill, Ishrat
Tadkase, Akshaya Mahadev
Zhang, Yue
Sohanpal, Geetanjali
Couture, Srilata

Faculty Performers:

Maria Dunn
Garry Keiller
Jeevan Patel
Ojas Joshi

Staff performers:

Qureshi , Regula
Gillani, Karim
Salehyar , Hamidreza
Mathur, Sharmila

MC:

Couture, Srilata

This concert has been presented by the University of Alberta Department of Music and folkwaysAlive! with Raga Mala Society as sponsors.

Biographies:

Creator of the MOHAN VEENA and the winner of the GRAMMY AWARD, **Vishwa Mohan** has mesmerized the world with his pristine pure, delicate yet fiery music. It is due to Vishwa's maiden mega effort that he rechristened guitar as MOHAN VEENA, his genius creation and has established it at the top most level in the mainstream of Indian Classical Music scenario, thereby proving the essence of his name VISHWA (meaning the world) and MOHAN (meaning charmer) and indeed, a world charmer he is. Being the foremost disciple of Pt. Ravi Shankar, Vishwa Mohan belongs to that elite body of musicians which traces its origin to the Moughal emperor Akbar's court musician TANSEN and his guru the Hindu Mystic Swami Haridas. Vishwa Mohan Bhatt has attracted international attention by his successful indianisation of the western Hawaiian guitar with his perfect assimilation of sitar, sarod & veena techniques, by giving it a evolutionary design & shape and by adding 14 more strings helping him to establish the instrument MOHAN VEENA to unbelievable heights. With blinding speed and faultless legato, Bhatt is undoubtedly one of the most expressive, versatile and greatest slide players in the world. Being a powerhouse performer, Vishwa's electrifying performance always captivates the audience whether in the United States of America, Europe, Gulf countries or his motherland India. Vishwa Mohan has become the cultural ambassador of India by carrying the Herculean task of glorifying and popularizing Indian culture and music throughout the world. Outstanding features of Bhatt's baaj (style) are his natural ability to play the 'Tantrakari Ang' and incorporate the 'Gayaki Ang' on Mohan Veena which is the greatest advantage of this instrument over traditional Indian instrument like sitar, sarod and veena. It was no surprise that Vishwa Mohan with his sheer virtuosity and limitless supply of melodies won the highest music award of the world, the GRAMMY AWARD IN 1994 along with Ry Cooder for their World Music Album, A MEETING BY THE RIVER' enhancing his celebrity status not only as a star performer but also as an improviser and a soulful composer. Vishwa Mohan has performed extensively in the USA, USSR, Canada, the Great Britain, Germany, Spain, France, Italy, Netherlands, Belgium, Scotland, Switzerland, Denmark, then scaling the Gulf of Dubai, Al-Sharjah, Bahrain, Muscat, Abu Dhabi etc. and throughout India.

SUBHEN CHATTERJEE bases his style of playing to Lucknow gharana that he learnt from his illustrious guru tabla maestro Pandit Swapan Chowdhury. Not restricting himself to one single gharana-Subhen went on to learn the intricacies & beauty of other gharanas that he introduced in his playing & which has made his style of playing so unique & distinctive. He has performed with Pt. Bhimsen Joshi, Smt. Girija Devi, Pt. Jasraj, Smt. Sobha Gurtu, Pt. V. G. Jog, Pt. Rajan-Sajan Misra, Ustad Rashid Khan, Ustad Shahid Parvez, Pt. Viswa Mohan Bhatt, Ustad Ashish Khan, Pt. Ulhas Kashalkar, Pt. Manilal Nag, Ustad Ali Ahmed Hussain Khan, Pt. Ronu Mazumder, Pt. Chitresh Das and many others and has earned a very good name both from the audience as well as the press. Subhen is also a very fine soloist. WOMAD(World Organisation of Music & Dance, founded by Peter Gabriel) by collaborating with such distinguished artistes such as Paul Horn (Flautist), David Cosby (of Crosby, Still, Nash & Young famed) etc. Subhen has also created India's leading fusion band, KARMA, (in the year 1985) which is still the only of its kind from the easter part of India. Subhen's recent collaboration with renowned percussionist, SIVAMANI, has enabled him to form another unique fusion band called FRIENDS OF DRUMS (F. O. D) whose main objective is to help the lesser known yet very talented musicians sharing stage with renowned ones. F. O. D. has also planned for supporting old and handicapped musicians (financially or otherwise) who had served the music world for years. His album BANDISH FUSION was nominated for JPF Music Awards (one of USA's leading music awards) in 2006. Subhen's latest albums "BANDISH FUSION: Redefind" & "BANDISH FUSION:
the lasting legacy" are already in the charts, both in India & abroad. For more details on this, please log on to: www.bandishfusion.com

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